

November Lesson Ideas

Literary highlights and extensions for the month of November

November Book Ideas

Refer to the <u>TeachingBooks Literary Calendar</u> for curricular connections and birthday and holiday celebrations.

Grades	Title	Themes	Possibilities or Choose Your Own
PreK-2	We Are Grateful Otsaliheliga & CPPPS Otsaliheliga by Traci Sorell and Frané Lessac	Picture Book Nonfiction American Indian	 Begin this lesson by playing the <u>Book Trailer</u> for We Are Grateful: Otsaliheliga. Ask the students to write or tell about something for which they are grateful. Read the book aloud. You can also see a few pages in the Google Preview and listen to an <u>Audiobook Excerpt</u>. Use the <u>Cultural Representation Reflection</u> with your readers. You may also want to explore the <u>Common Core Discussion Guide</u> from Debbie Gonzales, especially if you are working with first or second grade.
	We Are Water Protectors by Carole Lindstrom and Michaela Goade	Picture Book American Indian Our World	 Celebrate Native American Heritage Month with the Complete Book Reading of We Are Water Protectors, read by the author. Use the Activity Kit from Macmillan to discuss the importance of water and taking care of our world. Utilize the Cultural Representation Reflection with your readers. Have students create a Water Pledge or see the Educator's Guide from Responsive Reads for more ideas.
1-5	Journey by Aaron Becker	Picture Book Fantasy Wordless	 Play the Book Trailer for Journey by Aaron Becker. Utilize the Reading Guide from Candlewick Press for strategies on sharing wordless books — then discover the story together. Follow up the reading with drawing and writing ideas in the Activity Kit from Candlewick Press. Conclude the lesson by watching the Author Interview with Aaron Becker.
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1-5	Shi-shi-etko Nocal Compbell Real APex Shi-shi-etko by Nicola I. Campbell and Kim LaFave	Picture Book American Indian Social Studies	 Introduce the author, Nicola I. Campbell, using her <u>Audio Name Pronunciation</u>. Utilize the Before, During, and After Reading ideas in the <u>Teacher's Guide</u> from Groundwood to talk about the story. Play the <u>Complete Book Reading</u> of <i>Shi-shi-etko</i>. Use the <u>Activity Guide</u> from Nikki Krocker to direct students in creating Memory Bags.
4-8	In the Footsteps of Crazy Horse by Joseph Marshall III and Jim Yellowhawk	Historical Fiction American Indian History	 Listen to the Meet-the-Author Recording — Joseph Marshall, III's introduction and backstory for writing In the Footsteps of Crazy Horse. Ask students to make a list of stories they have been told by family members. Perform the Reader's Theater Script from Texas Bluebonnet Award. Ask students how the script grabs the reader's attention. Remind students that they can use the TeachingBooks Google Preview feature or Book Trailers for hands-free browsing. Or, they can Discover Like Books by clicking on the magnifying glass under the Total Resources.
	The Stinky Cheese Man and Other Fairly Stupid Tales by Jon Scieszka and Lane Smith	Picture Books Fairy Tales Humor	 Watch the Reading Rockets <u>Author Interview</u> with Lane Smith about how <i>The True Story of the Three Little Pigs</i> came to be. What obstacles did they overcome? Listen to the <u>Meet-the-Author Recording</u> of "The Really Ugly Duckling." Pause the recording before he reads the excerpt. In honor of Picture Book Month, ask students what else they have learned about the making of a picture book. Continue playing Lane Smith's reading of "The Really Ugly Duckling." How is it different from other stories readers may have heard?



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November Author Study Ideas

Jon Klassen: Author Study	PreK-2	 Celebrate Jon Klassen's birthday by learning more about him and his books. Introduce him by listening to this Name Pronunciation. Read Extra Yarn by Jon Klassen or use the Video Book Reading from Weston Woods. Follow the Classroom Ideas from Walker Books to extend and enrich your reading by discussing Annabelle's motives and more. If you have time, show the list of other books by Jon Klassen to encourage independent reading.
	1-5	 Introduce author/illustrator Jon Klassen by listening to his Name Pronunciation. Read I Want My Hat Back (Book 1 of The Hat series) or watch the Complete Book Reading from Candlewick. Ask students to listen for what they learn about writing and creating illustrations in the Meet-the-Author Recording. Perform the book as a Reader's Theater script or ask readers to write their own I Want My Hat Back story. See the Story-Hour Kit from Candlewick for additional ideas.
	4-8	 Jon Klassen illustrated Kenneth Oppel's <u>The Nest</u> and Maryrose Wood's <u>The Incorrigible Children of Ashton Place Series</u>. Ask students what Klassen may have researched or studied in the manuscript in order to create the covers and spot illustrations. Use Google Preview to read a few pages of <u>Klassen's chapter books</u> and have students make a chart for Research Ideas and Story Content. Ask students to choose a Klassen "Hat Book" and reflect on the irony of the story. See the <u>Teacher's Guide</u> from Candlewick for more ideas. Invite students to choose another <u>Klassen picture book</u> to read and reflect on what they see as older readers.